

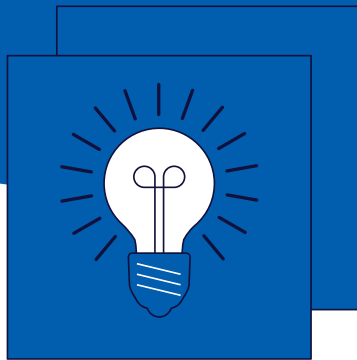


**EY-STEAM**

Empowering Youths in STEM through the Arts

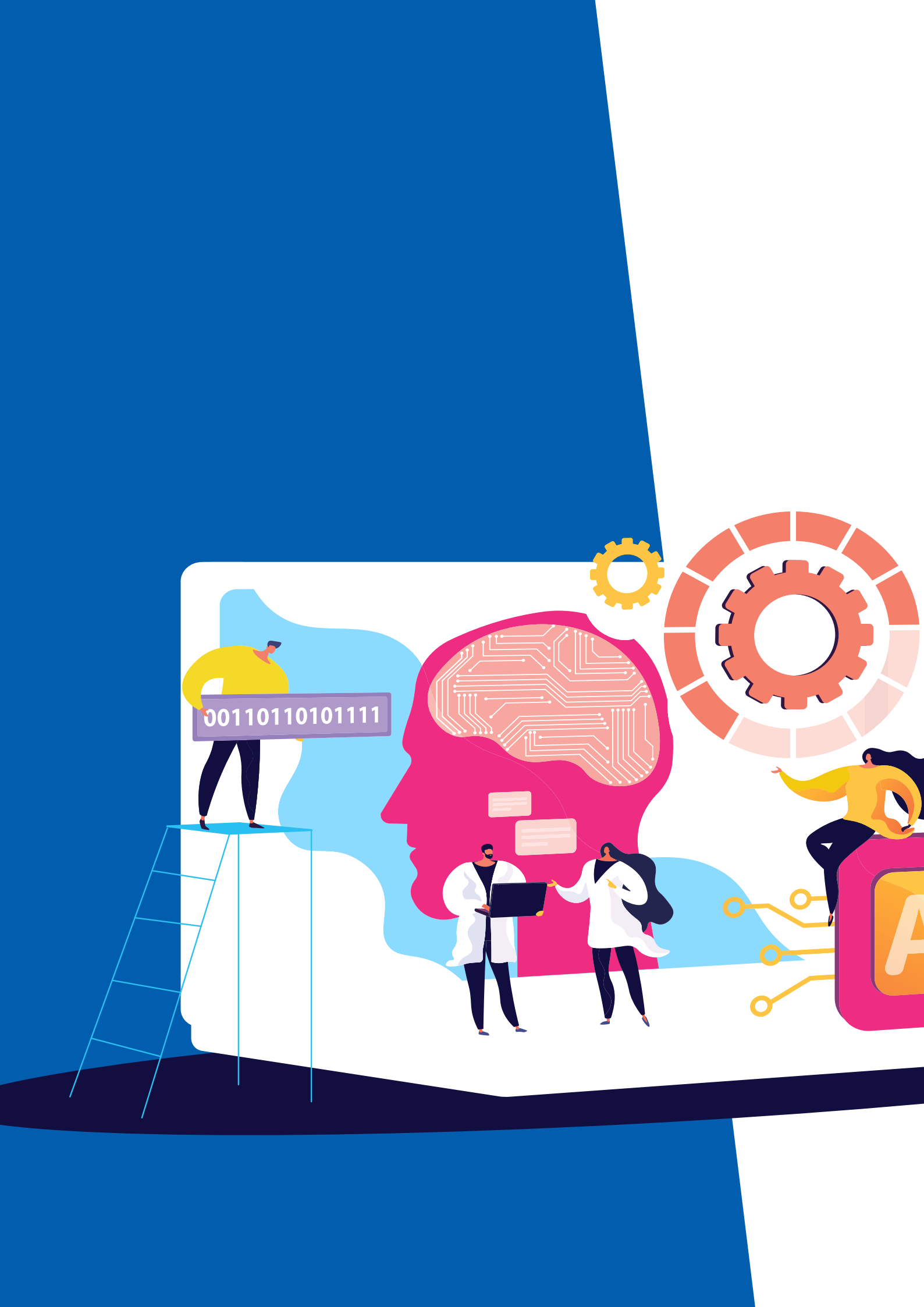
*Workshop*

# Unlocking A.I.



Co-funded by  
the European Union

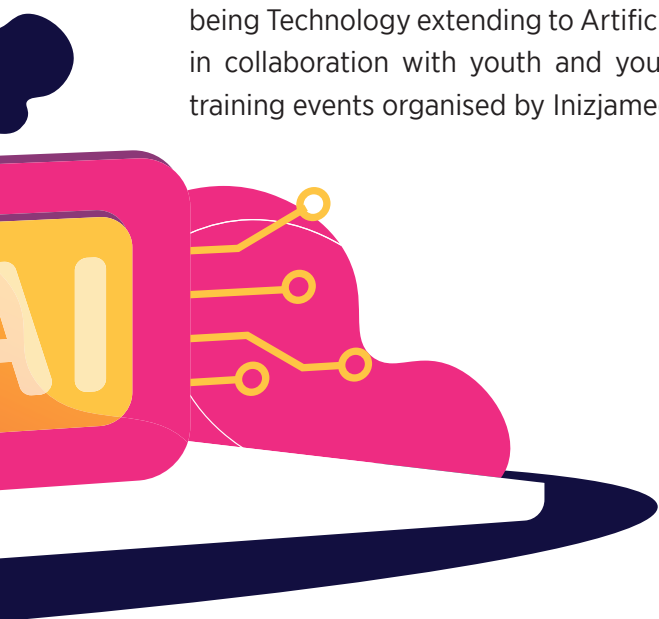




## **A WORKSHOP DEVELOPED AS PART OF EMPOWERING YOUTHS IN STEM THROUGH THE ARTS KA2 ERASMUS+ PROJECT**

This Erasmus+ project forms part of the Strategic Partnerships for youth with a duration of 20 months, that commenced in October 2020 till May 2022. This project was led by Explora Interactive Science Centre, in collaboration with Inizjamed, Aġenzija Żagħżagħ, NEMO Science Centre and, Cosmo Caica Barcelona. The main objective of this project was that all partners will collaborate both with the youths, together with the support of youth workers to engage them in informal education in relation to STEAM and science communication.

Furthermore, sharing the knowledge and experiences have enhanced the projects' outputs; three interactive workshops, targeted for youths between 16 to 24 years, all developed in collaboration with the three Science Centres forming part of this project. The bases of these intellectual outputs, being Technology extending to Artificial Intelligence and Robotics were decided through research in collaboration with youth and youth workers from Aġenzija Żagħżagħ, as well throughout training events organised by Inizjamed.



# UNLOCKING A.I. – WORKSHOP BRIEF

## PREMISE OF THE WORKSHOP

The workshop will start with a 30 minute codebreaker activity in groups themed around Artificial Intelligence. The below is a short synopsis of the plot which we will be explaining to the participants before the start of the workshop. The storyline was chosen to shed light on the fact that A.I. is not science-fiction or technology which will be developed in the future, but it is something which we already use on a daily basis in many every day circumstances.

*“It’s 1941 Germany, at the height of WW2. Arnold Shulte, a German researcher, has spent the last years of his life building and testing out a time machine, and one day it finally worked! He wanted to go to the future to find new technology that can help his research. He chose to travel to 2022 and discovered Artificial Intelligence! Fascinated by the progress that it has brought to society, he wants to take A.I. back to the 20th century but we can’t let him mess up the timeline! Help us take back all of the files in his safe before its too late!”*

### Briefcase

We managed to grab his briefcase while he was away...that might give us some clues to find the combination for the safe. He wants to communicate with his coworkers back in Germany but he is still not sure how to do that. In the first letter we find in the briefcase, he explains his timetravel success but lets them know that he is afraid that others will steal his research. He expresses that he will try to find an enigma machine like the Germans used in WW2 to encode his messages and protect them from others. He managed to find a digital version in 2022 which is found in the locked tablet.

## CODEBREAKER PUZZLES

Each team of participants will then be given a number of physical resources such as a locked briefcase. They must solve the puzzle presented to them to unlock items and find clues which will lead them to the combination of the digital safe in the room.

### Enigma Machine

Keeping with the WW2 theme, a (digital) Enigma machine will be used by the teams to decode a number of clues. This was included in the workshop as a nod to Alan Turing and his efforts to decrypt German enigma machines. Some of the earliest work in the field of artificial intelligence was in fact credited to him and his ideas would lead to pioneering work in the field of computer science and A.I. eg. The Turing Test

### Self-Driving Car Puzzle

This puzzle has a simple maze format that will encourage the participants to get a self-driving car from point A to point B. However, there are obstacles they must avoid. These are objects or instances which are known to be issues which still need to be solved in the development of automated vehicles. Examples include: pedestrians, cyclists, construction work and other situations which are unknown to the A.I. unless it was trained to respond to that particular scenario.

**SIRENS** 🚒🚓🚑  
**PEDESTRIANS** 🚶🚶🚶  
**CYCLISTS** 🚲  
**UNSEEN OBJECTS** 🛸  
**CONSTRUCTION** 🚧  
**TRAFFIC LIGHTS** 🚦

This will expose the participants to the issues which are faced by A.I. researchers in the field as they work to find appropriate solutions.

### HR & Recruitment Puzzle

A.I. is often used in HR departments to help screen candidates and choose the best applications to be seen by staff members. However, machine learning needs previous data to recognize patterns and make choices based on those patterns. If the data given to the A.I. has any biases present, the machine will recreate those same biases in the choices it makes. This has led to real life issues such as the sexist algorithm that was being tested by Amazon (<https://www.bbc.com/news/technology-45809919>). Since many employees were males, this led the A.I. to believe that successful candidates had to be male. This puzzle recreates this scenario in order to shed light on the biases which may present themselves in artificial intelligence research.

## Translation Puzzle

Speech recognition, voice to text functions, and natural language processing are all capabilities of artificial intelligence. One is able to program a machine in such a way that it is able to understand our speech, translate it and elicit emotions and understanding from that information. This is represented in the translation puzzle as the participants must first understand what they are hearing and then translate it using the limited word bank which was presented to them. They will also be made aware of how much data an A.I. needs to learn something which to them, might be very simple to conceptualize.

## Emotions Puzzle

Many of us use Face ID multiple times a day to unlock our mobile phones. This is possible due to A.I. which was trained in a particular way to recognize faces by comparing unseen data with previously seen data. In the same way, an A.I. may also be trained to recognize emotions in those faces by recognizing what traits occur in faces which are showing a particular emotion and searching for those same traits in unseen data.

## Resources Needed

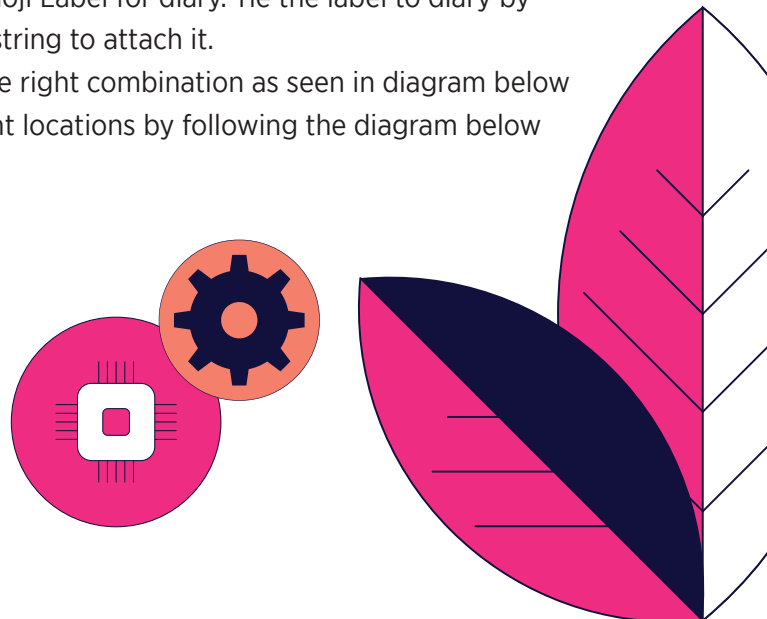
1 Digital Safe with 5-digit code

Per Team

- 1x Laptop Case with handles
- 1x 4-digit bike lock
- 1x Pair of Scissors
- 2x 3-digit padlocks
- 1x Diary with 3-digit Lock
- 3x Paper Letter Envelopes
- 1x Flat File
- 1x pair of 3D glasses (paper)
- 1x Clear A5 envelope button file
- 1x Tablet with Enigma Machine app installed
- 1x Cashbox (with key)
- 1x Pencil Case
- 1x UV Light Pen (Invisible Ink Pen)
- 1x Wood Wine Box with drilled holes
- 1x Small Cable Tie
- 1x Talking Tile
- 1x Cryptex with 6 letter code

## Preparation

1. Print, cut and laminate the following
  - CV Cards
  - Emotion Cards
  - Number Wordle Puzzle
  - Wordle Puzzle Instructions
  - Self Driving Car Note
2. Prepare the letters
  - Print 3 letters + fold them and place them each in an envelope
  - Print and cut out map and place it alongside letter 1
  - Add the rest of the items inside each envelope as outline in diagram on the next page
3. Prepare the safe clues
  - Print safe clues on sturdy cardboard in a different colour (not white) eg. brown and cut out each one individually
  - Prepare Day 12 clue by covering up the clues with red/orange ink. Follow this tutorial <https://www.youtube.com/watch?v=fSX3P5Pc2Uc&t=220s>
  - Prepare the red filter by cutting out the red lens of a pair of paper 3D glasses
  - Prepare Day 15 Clue by writing the encrypted text in the blank space with the UV pen
4. Setting Up
  - Record talking tile sound (audio file should be attached) - Print out papers for flat file:
    - Enigma Machine Instructions
    - Rotor Settings Sheet
    - Self Driving Car Map
    - Translation Sheets x2
  - Print decorative cover for Talking Tile + Emoji Label for diary. Tie the label to diary by punching a hole where marked and using string to attach it.
  - Set up the safe, tablet and all locks with the right combination as seen in diagram below
  - Place all items, papers and clues in the right locations by following the diagram below



# Laptop Case 2718

(4-digit bike lock)

**Front Pockets**

**Scissors**  
(3 digit lock)  
**642**

**Secret Diary**  
(3 digit lock)  
**582**

Inside

- Letter #3
- Safe Clue (Day 15)
- Red Filter

**A5 File**  
(marked with 3x3 grid)

- Number Wordle Puzzle
- Wordle Puzzle Instructions
- Self Driving Car Note
- Emotion Cards x4

**Main Compartment**

**Tablet**  
With Enigma Machine app installed

**Flat File**

- Enigma Machine Instructions
- Rotor Settings Sheet
- Self Driving Car Street Maze
- Translation Sheets x2

**Letter #1**

- Folded Map
- Emotion Cards x4
- Safe Clue (Day 1)

**Cashbox**  
(Locked with a key)

- Emotion Cards x3
- Safe Clue (Day 12)

**Pencil Case 888**  
(3 digit lock)

- UV Pen

**Wood Box**  
(Cable tie to cut open)

**CV Cards**  
(x12)

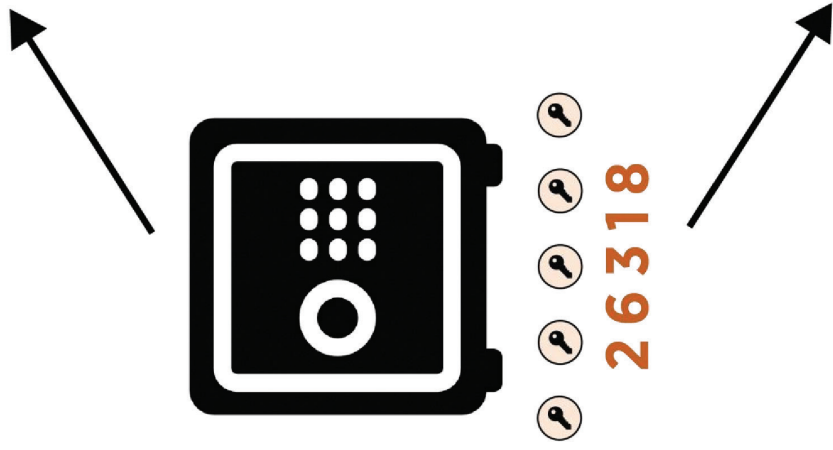
**Talking Tile**

**Letter #2**

- Emotion Cards x4
- Safe Clue (Day 6)

**Cryptex**  
**LUDWIG**

- Cashbox Key
- Safe Clue (Day 6)





**Day 1**

**A QLBWQ F RA GBQZP OWKGJLCY EK XHD UKBYTH**

**Day 6**

**ZBSS JFWD ZRDJWVO SQD YSRFF SP VWJ UFCY EBTMNPV**

**Day 10**

**NCAP JXU CEV BTTAM VHFB C ZSE BRWX**

**Day 12**

**Day 15**

---

---

## DECODED CLUES

I think I am being followed by two people

DAY 1: A QLBWQ F RA GBQZP OWKGJLCY  
EK XHD UKBYTH

They were outside the house at six this morning

DAY 6: ZBSS JFWD ZRDJWVO SQD YSRFF  
SP VWJ UFCY EBTMNPV

This was the third time I saw them

DAY 10: NCAP JXU CEV BTAM VHFB C  
ZSE BRWX

I hope that at least one of you is looking for me

DAY 12: O JFAO UQQY BL HZKDU PVI HE  
QLT JG SNAEBWE LUW SB

Find me on the eighth floor

DAY 15: ERQG TG MO QRF TMZEKN ORF-  
GA

*These are not to be given to participants*



To my associates,

I did it! I cannot believe I did it! I am now in the year 2022. The world is so different now! They have something called artificial intelligence that helps them with so many tasks. It will definitely be of help for us in 1941, so I am trying my best to collect as much information as possible while I try to find my way back to you. I travelled far and wide to try and find a solution, from Munich to Warsaw to Sofia, Trieste, Paris and even Nice! I will do my best to find a way to speak with you soon, but these letters will do for now. Maybe I can find an enigma machine like the ones we have back home so I can make sure no one else finds out about this! I trust that you will keep these secrets safe.

Best regards,

Arnold Schutte

To my associates.

It seems like I will be spending quite some more time here. I think I might need some help to figure out how to get back to 1941 ... so I looked for some resumes from local engineers to see who the best candidate will be. Their skills and expertise will definitely be of help! In 2022, they have artificial intelligence that chooses new recruits for you! Isn't that great? I don't have access to it yet however, so I'll just have to do it myself it seems. 7 people will make a great team, I think. Only one more person left to choose ... who will it be?

Best regards,

Arnold Schutte

To my associates.

In the time I've been here, I've learnt so much about artificial intelligence. They use it for everything here; from navigation, to writing, advertising and even in the health sector. As I already promised you, I am compiling all this information to bring it back to you once I find a way to come home. All the documents will be locked inside the safe in my office. If you manage to find me here, you'll only be able to unlock it by reading between the lines. Best of luck.

Best regards,

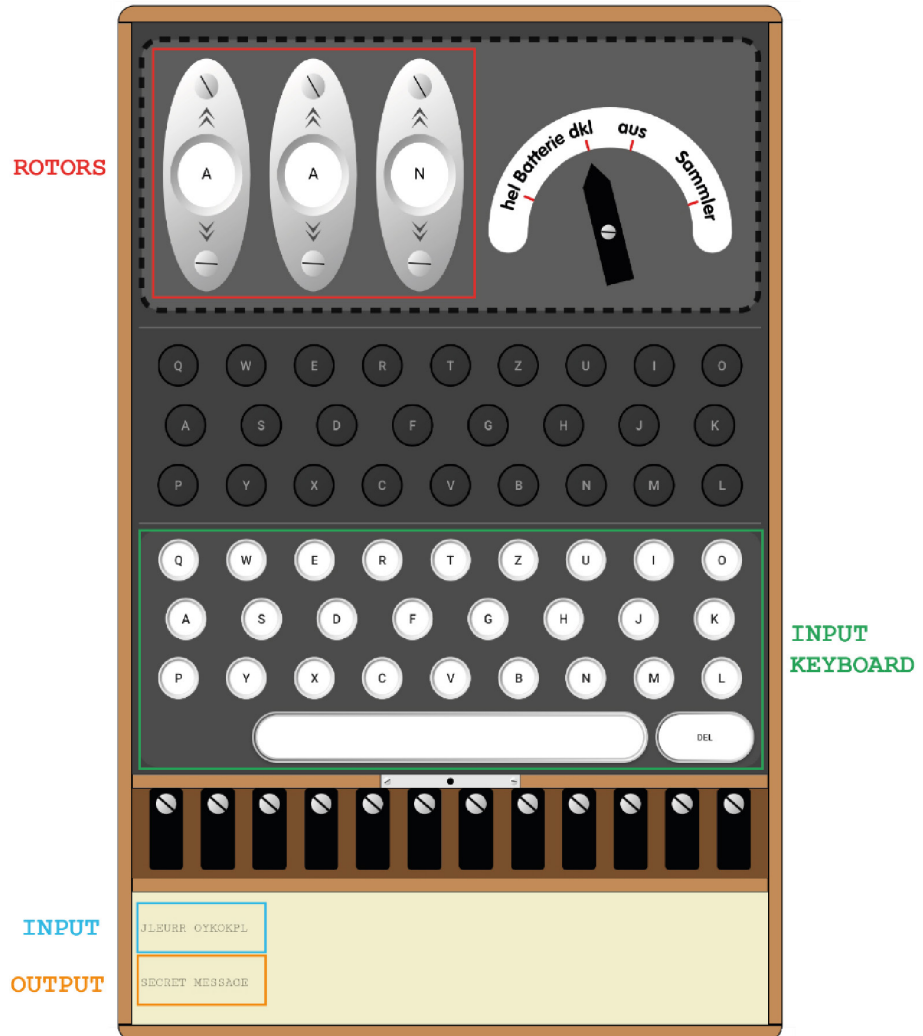
Arnold Schulte

Remember: Red goes  
with red to reveal blue

# ENIGMA MACHINE

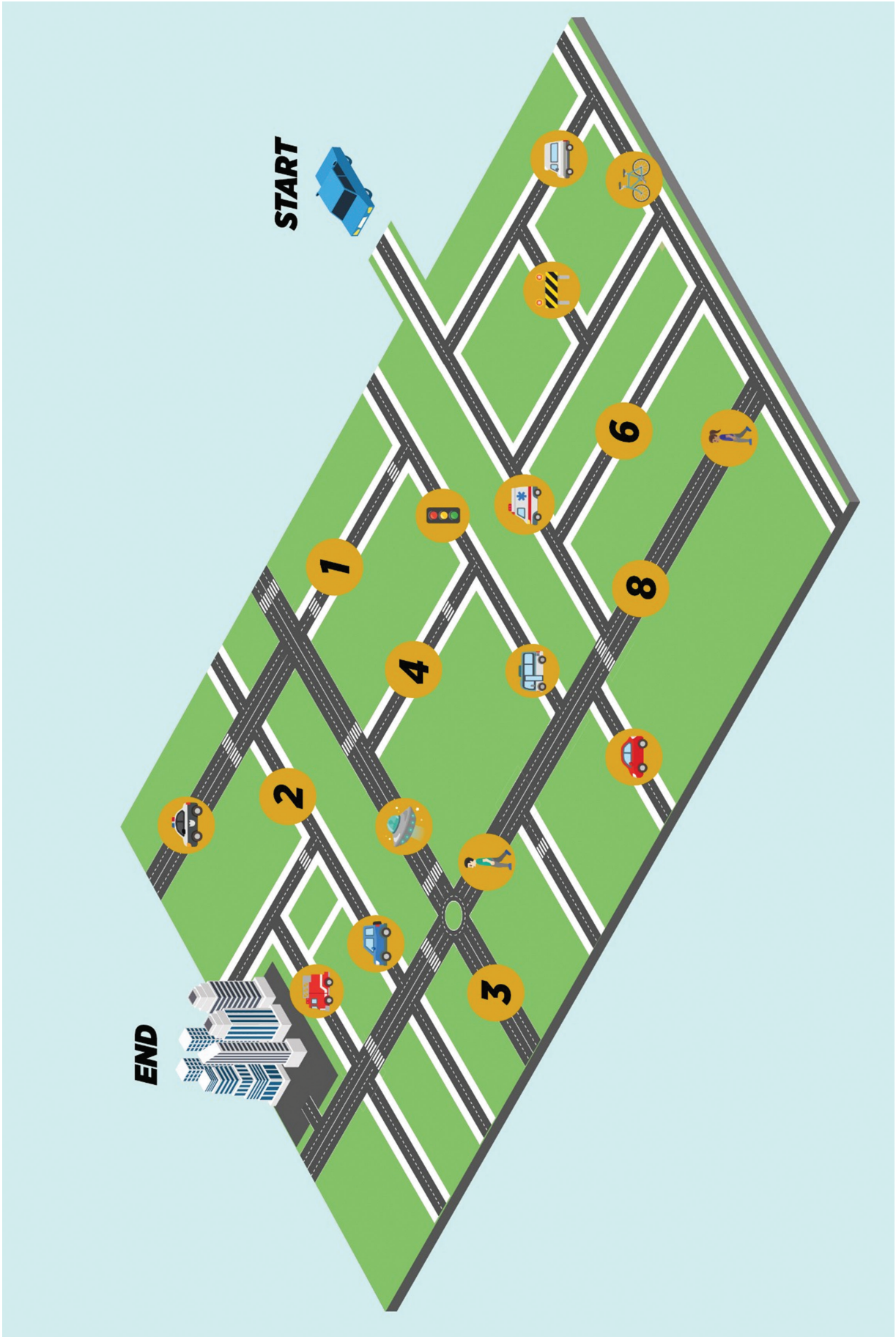
Instructions for use

Rotor settings  
change every  
day for increased  
security!



1. Set each of the rotors positions to the desired position from A to Z.
2. Use the input keyboard to type the message you wish to decode.
3. Your message should appear on the output line.

<b>Day 1</b>	<b>A-J-K</b>	<b>Day 11</b>	<b>E-S-P</b>
<b>Day 2</b>	<b>F-P-B</b>	<b>Day 12</b>	<b>M-R-T</b>
<b>Day 3</b>	<b>H-D-E</b>	<b>Day 13</b>	<b>J-E-A</b>
<b>Day 4</b>	<b>O-P-L</b>	<b>Day 14</b>	<b>I-L-R</b>
<b>Day 5</b>	<b>K-U-A</b>	<b>Day 15</b>	<b>O-R-T</b>
<b>Day 6</b>	<b>L-R-T</b>	<b>Day 16</b>	<b>A-R-B</b>
<b>Day 7</b>	<b>B-S-C</b>	<b>Day 17</b>	<b>G-D-S</b>
<b>Day 8</b>	<b>S-R-B</b>	<b>Day 18</b>	<b>V-C-O</b>
<b>Day 9</b>	<b>P-R-A</b>	<b>Day 19</b>	<b>E-T-G</b>
<b>Day 10</b>	<b>H-G-O</b>	<b>Day 20</b>	<b>S-B-M</b>







hinter

behind

erreichen

reach

bleistift

pencil

schreiben

write

gehen

go

baum

tree

lesen

read

mit

with

schneiden

cut

benutzen

use

obendrauf

on top



din

from

cheie

key

ușoară

light

alabastru

blue

după

after

încerca

try

galben

yellow

carte

book

între

between

patru

four

deschis

open



**debaixo**

**under**

**vermelho**

**red**

**oito**

**eight**

**fechar**

**close**

**de**

**of**

**treze**

**thirteen**

**perto**

**near**

**fora**

**out**

**entre**

**between**

**olhar**

**look**

**preto**

**black**



**körül**

**around**

**hely**

**place**

**felett**

**above**

**a**

**the**

**üveg**

**glass**

**holnap**

**tomorrow**

**mozog**

**move**

**három**

**three**

**közel**

**near**

**kek**

**blue**

**hallgat**

**listen**

*Self driving cars seem to get confused by ...*



**SIRENS**



**PEDESTRIANS**



**CYCLISTS**



**UNSEEN OBJECTS**

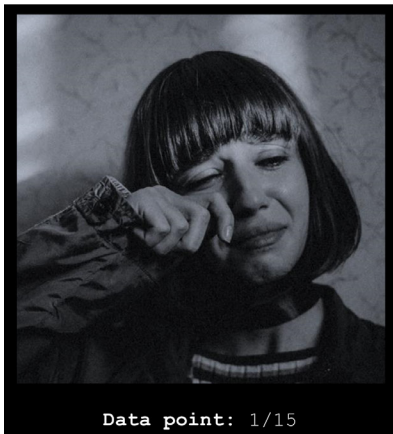


**CONSTRUCTION**

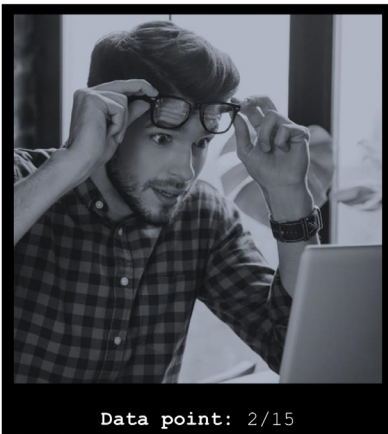


**TRAFFIC LIGHTS**

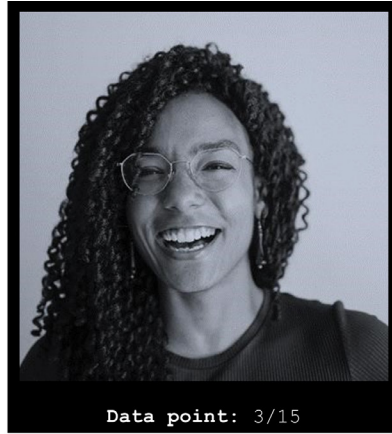
0	5	4	8	1
5	2	8	0	2
3	5	9	4	×
9	1	2	7	3
3	8	9	6	1
0	6	4	7	1



Data point: 1/15



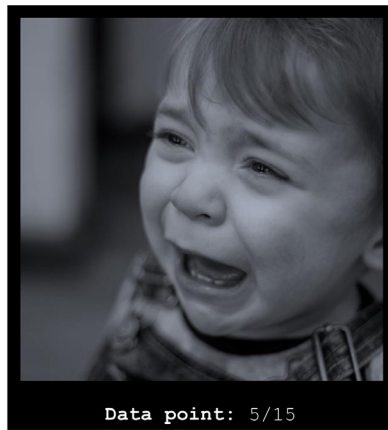
Data point: 2/15



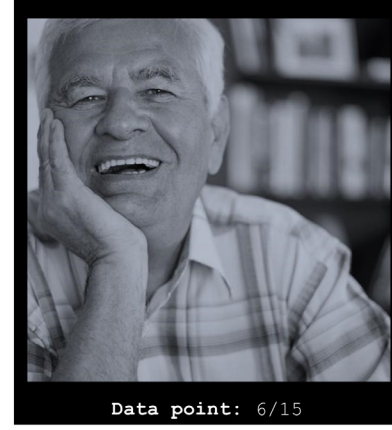
Data point: 3/15



Data point: 4/15



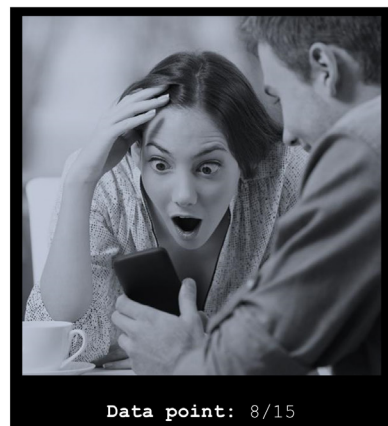
Data point: 5/15



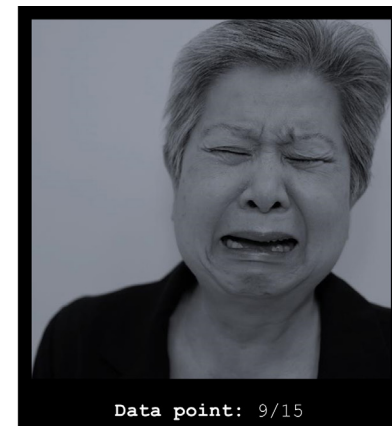
Data point: 6/15



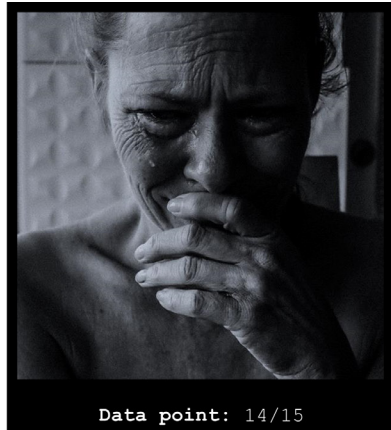
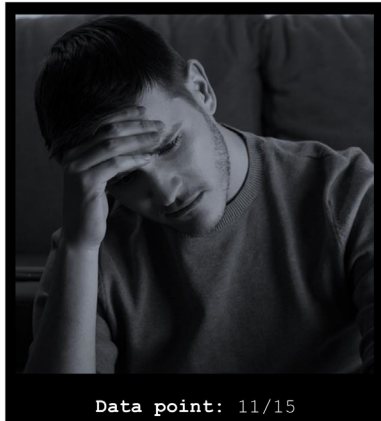
Data point: 7/15




Data point: 8/15



Data point: 9/15






## ALBERN KÖHLER

SKILLS		EDUCATION	
DETAIL ORIENTED	94%	BSc Mechanical Engineering	2005-2009
MANUAL DEXTERITY	93%	EXPERIENCE	Mechanical Engineer 13 years
PROBLEM SOLVING	91%	COMPUTER SKILLS	AUTOCAD ●●●●●● CATIA ●●●●●
CREATIVITY	95%		
TEAMWORK	82%		




## GUNTER ZIEGLER

SKILLS		EDUCATION	
DETAIL ORIENTED	90%	BSc Mechanical Engineering	2011-2015
MANUAL DEXTERITY	93%	EXPERIENCE	Mechanical Engineer 5 years
PROBLEM SOLVING	95%	COMPUTER SKILLS	AUTOCAD ●●●●●● CATIA ●●●●●
CREATIVITY	98%		
TEAMWORK	89%		



## ADRIAN WEISS

SKILLS		EDUCATION	
DETAIL ORIENTED	77%	BSc Mechanical Engineering	2011-2015
MANUAL DEXTERITY	83%	EXPERIENCE	Mechanical Engineer 5 years
PROBLEM SOLVING	91%	COMPUTER SKILLS	AUTOCAD ●●●●●● CATIA ●●●●●
CREATIVITY	100%		
TEAMWORK	87%		



## THOMAS MÜLLER

SKILLS		EDUCATION	
DETAIL ORIENTED	88%	BSc Mechanical Engineering	2008-2012
MANUAL DEXTERITY	73%	EXPERIENCE	Mechanical Engineer 8 years
PROBLEM SOLVING	97%	COMPUTER SKILLS	AUTOCAD ●●●●●● CATIA ●●●●●
CREATIVITY	91%		
TEAMWORK	93%		



## ARNOLD SCHNEIDER

### SKILLS

DETAIL ORIENTED 94%

MANUAL DEXTERITY 82%

PROBLEM SOLVING 97%

CREATIVITY 92%

TEAMWORK 80%

### EDUCATION

BSc Mechanical Engineering  
2006-2010

### EXPERIENCE

Mechanical Engineer  
12 years

### COMPUTER SKILLS

AUTOCAD ●●●●●●

CATIA ●●●●●●



## GÜNTHER MEYER

### SKILLS

DETAIL ORIENTED 87%

MANUAL DEXTERITY 100%

PROBLEM SOLVING 90%

CREATIVITY 90%

TEAMWORK 93%

### EDUCATION

BSc Mechanical Engineering  
2015-2019

### EXPERIENCE

Mechanical Engineer  
3 years

### COMPUTER SKILLS

AUTOCAD ●●●●●●

CATIA ●●●●●●



## LOUISA NEUMANN

### SKILLS

DETAIL ORIENTED 100%

MANUAL DEXTERITY 91%

PROBLEM SOLVING 89%

CREATIVITY 87%

TEAMWORK 77%

### EDUCATION

BSc Manufacturing Engineering  
2009-2013

### EXPERIENCE

Manufacturing Engineer  
9 years

### COMPUTER SKILLS

AUTOCAD ●●●●●●

CATIA ●●●●●●



## SOPHIA WAGNER

### SKILLS

DETAIL ORIENTED 100%

MANUAL DEXTERITY 73%

PROBLEM SOLVING 81%

CREATIVITY 84%

TEAMWORK 93%

### EDUCATION

BSc Mechanical Engineering  
2006-2010

### EXPERIENCE

Mechanical Engineer  
11 years

### COMPUTER SKILLS

AUTOCAD ●●●●●●

CATIA ●●●●●●



## LUDWIG ZIMMERMANN

### SKILLS

DETAIL ORIENTED 100%

MANUAL DEXTERITY 73%

PROBLEM SOLVING 97%

CREATIVITY 95%

TEAMWORK 93%

### EDUCATION

BSc Mechanical Engineering  
2009-2013

### EXPERIENCE

Mechanical Engineer  
8 years

### COMPUTER SKILLS

AUTOCAD ●●●●●

CATIA ●●●●●



## JÜRGEN HAAS

### SKILLS

DETAIL ORIENTED 84%

MANUAL DEXTERITY 94%

PROBLEM SOLVING 89%

CREATIVITY 82%

TEAMWORK 100%

### EDUCATION

BSc Electrical Engineering  
1985-1989

### EXPERIENCE

Electrical Engineer  
33 years

### COMPUTER SKILLS

AUTOCAD ●●●●●

CATIA ●●●●●



## JOHANN SCHMIDT

### SKILLS

DETAIL ORIENTED 85%

MANUAL DEXTERITY 61%

PROBLEM SOLVING 86%

CREATIVITY 80%

TEAMWORK 100%

### EDUCATION

BSc Mechanical Engineering  
1983-1987

### EXPERIENCE

Mechanical Engineer  
35 years

### COMPUTER SKILLS

AUTOCAD ●●●

CATIA ●●●



## ISABEL HUBER

### SKILLS

DETAIL ORIENTED 94%

MANUAL DEXTERITY 66%

PROBLEM SOLVING 85%

CREATIVITY 84%

TEAMWORK 88%

### EDUCATION

BSc Built Environment  
1983-1987

### EXPERIENCE

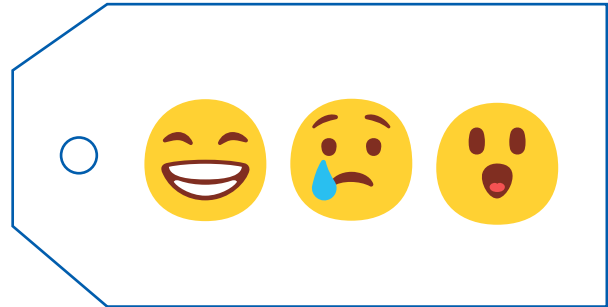
Architect  
35 years

### COMPUTER SKILLS

AUTOCAD ●●●

CATIA ●●●





## GAME RULES



None of the numbers in this row are correct



One (or more) of the numbers in this row is correct but not in the right place



One (or more) of the numbers in this row is correct and in the right place

